

April 2024

07/04/2024 **Easter 2**

11am High Mass

Setting: Harold Darke (1888-1976) *Communion Service in E*
Motet: Camille Saint-Saëns (1835-1921) *Ave verum corpus*
Postlude: Camille Saint-Saëns *Allegro giocoso, Nr.7 of Sept Improvisations (Op. 150)*

14/04/2024 **Easter 3**

11am High Mass

Setting: Philippe de Monte (1521-1603) *Missa Emitte Domine*
Motet: Benjamin Britten (1913-76) *Jubilate Deo*
Postlude: Benjamin Britten *Prelude on a theme of Vittoria*

6pm Evensong

Hymns: 101i, 249, 269 vv 5&6, 268 vv 5&6
Setting: Betty Roe (b. 1930) *Magnificat & Nunc Dimittis*
Anthem: W. A. Mozart (1756-91) *Laudate Dominum*
Postlude: Jeanne Demessieux (1921-68) *O filii et filiae*

21/04/2024 **Easter 4**

11.00am High Mass

Setting: Charles Wood (1866-1926) *Communion Service in the Phrygian Mode*
Motet: Constanzo Porta (1529-1601) *Ego sum pastor bonus*
Postlude: Kenneth Leighton (1929-88) *Meditation on 'St Columba'*

28/04/2024 **Easter 5**

11am High Mass

Setting: Giovanni Pierluigi da Palestrina (1525-94) *Missa Brevis*
Motet: Edward Elgar (1857-1934) *Ave verum corpus*
Postlude: Dieterich Buxtehude (1637-1707) *Praeludium in G (BuxWV 149)*

6pm Evensong

Hymns: 101i, 240, 269 vv 5&6, 268 vv 5&6
Setting: T. Tertius Noble (1867-1953) *Magnificat & Nunc Dimittis in B minor*
Anthem: Christopher Steel (1938-91) *Thou art the way*
Postlude: Kenneth Leighton (1929-88) *Meditation on 'St Columba'*